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BAVARIA FILM
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First sales deal for Bavaria's fascinating Canadian Panorama-opener "The Tracey Fragments"

Canada's Odeon Films picks up Bruce McDonald's stirring tragic comedy starring marvelous youngster Ellen Page

(Berlin, February 12, 2007) In a first move after highly acclaimed festival screenings of **THE TRACEY FRAGMENTS** at 57th Berlin International Film Festival, Canada's ***Odeon Films***, a division of ***Motion Picture Distribution LP***, has picked up the stunning Panorama-opener by Bruce McDonald. Odeon Films President Bryan Gliserman has sealed an all-rights-deal for the Canadian territory with the film's producers, Paul Barkin, Bruce McDonald, Sarah Timmins, and with Munich-based world sales company Bavaria Film International.

Strong interest for the latest feature film about coming-of-age and facing the truth from vanguard Canadian director Bruce McDonald ("Hard Core Logo", "Dance Me Outside", "Highway 61", "Picture Claire") is also coming from Italy, Germany and Japan.

THE TRACEY FRAGMENTS is told in a dazzling pop-art underground fashion, based on the critically-acclaimed and same-named novel by Vancouver author Maureen Medved, who also penned the screenplay, and stars internationally acclaimed young actress Ellen Page ("An American Crime", "X-Men 3", "Mouth to Mouth", "Hard Candy") as the scared protagonist Tracey Berkowitz.

THE TRACEY FRAGMENTS is a ***Shadow Shows*** production in association with ***Corvid Pictures*** and ***Alcina Pictures*** and in participation with ***Telefilm Canada***, the ***Harold Greenburg Fund, Movie Central***, ***The Movie Network*** and ***Rogers Telefund***.

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